

# Celebration of Music Concert Series

**2021–2022  
Concert Schedule**

**Trinity Lutheran Church** 2700 Fulton Street East / Grand Rapids, MI 49506  
616.949.2510 / [tlcgr.org](http://tlcgr.org)



As one of Trinity's outreach ministries, the Celebration of Music Concert Series is a wonderful opportunity to attend concerts in our beautiful sanctuary. Designed by Harold E. Wagoner and dedicated in 1960, Trinity Lutheran is an excellent example of 20th Century American ecclesiastical architecture.



The congregation continues to be alive, vital, and dynamic. The Létourneau organ, Steinway grand piano, and Zuckerman harpsichord are regularly featured in these concerts, as well as beautifully tuned instruments and voices. The concerts take place in December, January, February, March, April, and May. Please join us!



years of nurturing  
each other in our  
daily journeys of faith



“The true beauty of music is that it connects people. It carries a message, and we, the musicians, are the messengers.” Roy Ayers



# **2021-2022 Celebration of Music Concert Series**

## **December 5, 2021 at 3:00 PM**

125th Year Celebration Concert  
Trinity Choir, soloists and orchestra  
Carrie Hoeksema, soprano  
Gwyneth Hoeksema, soprano  
Tyler Roberts, contralto  
Karen Krummel, Mac Wyn, cellists  
Sidney Hoeksema, conductor

## **January 16, 2022 at 3:00 PM**

The Ensemble Montage Quartet  
John Varineau, clarinet,  
Hyesook Kim, piano,  
Alicia Eppinga, cello  
Chris Martin, violin

## **February 27, 2022 at 3:00 PM**

James Kibbie, Organist

## **March 20, 2022 at 3:00 PM**

Jeff Dwarshuis, Classical Guitarist

## **April 24, 2022 at 3:00 PM**

Duo Giústo  
Stephanie Pestana, Pianist  
Rebecca Salo, French Horn

## **May 15, 2022 at 3:00 PM**

The Schubert Male Chorus  
Philip W. Pletcher, Artistic Director

# 125th Year Celebration Concert

## Trinity Choir, Orchestra, and Soloists

**The Trinity Choir** celebrates the 125th anniversary of Trinity Lutheran Church by presenting Gloria of Antonio Vivaldi. Gloria in D is one of sacred music's most uplifting choral works written for orchestra, oboe, trumpet, and strings. The text is perfect to celebrate this occasion and season of Advent. The music begins with the story of the Nativity in the Gospel of Luke when an angel announces Christ's birth to the shepherds.

The choir will be joined by soloists, **Carrie Hoeksema**, soprano, **Gwyneth Hoeksema**, soprano and **Tyler Roberts**, Mezzo-Soprano.

The Double Cello Concerto in G Minor is the only double cello concerto that Antonio Vivaldi ever wrote. Though its completion date is still debated, it is probable that he finished it around 1720.

Today, the Double Cello Concerto will feature cellists **Karen Krummel** and **Mac Wyn**.

# The Ensemble Montage Quartet

John Varineau, clarinet, Hyesook Kim,  
piano, Alicia Eppinga, cello and  
Chris Martin, violin

Core members of Ensemble Montage (**John Varineau**, clarinet, **Hyesook Kim**, piano **Alicia Eppinga**, cello and **Chris Martin**, violin) will perform Olivier Messiaen's toweringly iconic Quartet for the End of Time, composed and first performed in a German prisoner of war camp during World War Two. The forty-five-minute work is an epic journey of transcendental spiritual mysticism.

In the dead of winter of 1940-41, Messiaen wrote the quartet for the instruments on hand among the camp's inmates: violin, cello, clarinet, and (himself playing) piano. The first performance took place before a large audience of prisoners. At that time it was his most ambitious work – a sequence of eight movements that spoke to this Biblical passage from Revelations: I saw a mighty angel descend from heaven, clad in mist; and a rainbow was upon his head. His face was like the sun, his feet like pillars of fire. He set his right foot on the sea, his left foot on the earth, and standing thus on sea and earth he lifted his hand to heaven and swore by Him who liveth for ever and ever, saying: There shall be time no longer; but on the day of the trumpet of the seventh angel, the mystery of God shall be finished.

# **James Kibbie**

## Organist

Dr. Kibbie is Chair of the Organ Department and University Organist at the University of Michigan. He also maintains a full schedule of concert, recording, and festival engagements throughout North America and Europe, including appearances at the Cathedral of Notre Dame in Paris, Royal Festival Hall in London, Dvořák Hall in Prague, and Lincoln Center in New York. He also is significant to Trinity as he was one of the designers of the Letourneau organ and also played the dedication recital of the instrument on May 3, 1992.



# Jeff Dwarshuis

## Classical Guitarist

Jeff Dwarshuis is a classical guitarist living in Grand Rapids, Michigan. He studied Classical Guitar Performance with international recording artist and Classical Guitarist Paul Vondiziano and has an extensive repertoire in Renaissance, Baroque, Classical, Romantic, and Modern music. Mr. Dwarshuis has performed hundreds of solo concert performances throughout the Midwest and has been a frequent guest on WGVU's "The Morning Show", WMUK's classical musician interviews, and has been a featured artist on WCVE's International Guitar Month in Richmond, Virginia. In 2014 Dwarshuis released his recording "The Guitar Works of Fernando Sor" which has received five-star reviews, has been sold in 42 different countries and is played on radio stations in every country in the world through the support of 100 radio stations and 56 affiliate stations.

# Duo Giústo

Stephanie Pestana, Pianist

Rebecca Salo, French Horn

Duo Giústo is a horn and piano duo established in 2020 by Rebecca Salo and Stephanie Pestana. The duo met during their graduate studies at Indiana University, where they were roommates and performed together on several occasions. During the quarantine of Spring 2020, they started playing together in their living room and making recordings to share with family and friends. They gave their premier recital as Duo Giústo in January 2021.

This Liederabend recital (arrangements of Art Songs of various Composers), for Piano and French Horn, will feature transcriptions of songs by Schubert, Mahler, Clara Schumann, and others. Welcome spring with this concert of beautiful melodies and piano accompaniment of the masters. You might recall that Stephanie Pestana was on our Celebration of Music Concert Series in 2015 during her Jr. year Michigan State University, studying piano performance with Derek Polischuk. This will be Rebecca Salo's first appearance at the Celebration of Music Concert Series.

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**April 24, 2022 at 3:00 PM**

# The Schubert Male Chorus

Philip W. Pletcher, Artistic Director

**The Schubert Male Chorus** is considered the oldest independent continuing male chorus in America. Founded by Henry C. Post, a talented pianist, teacher and music critic, along with 12 other men on November 19, 1883 - and immediately expanded from 13 members to 16 "just to be sure" - the Club has presented at least one major concert each year since its' first on December 4, 1884. The organization has never departed from the original intent of furthering the appreciation and performance of good choral music. The Schubert Male Chorus sings a wide variety of music including folk songs, patriotic, spirituals, show tunes, classical, contemporary, love songs, sea chanteys and a large variety of Christmas and seasonal selections.

The Schuberts perform at many civic and corporate functions during the year, including luncheons and dinners, benefit concerts, Immigration and Naturalization Ceremonies for new citizens, The Women's City Club, hospitals, churches and nursing and retirement communities. The chorus annually performs at the Grand Rapids Festival of the Arts in June.

Artistic Director **Philip W. Pletcher**, pianist, conductor, teacher, actor, composer and arranger, has been active in music since age four and has played throughout the United States and Canada. He serves on the faculty at The Piano Cottage and has maintained a private piano teaching studio for over twenty-five years, working with students of all ages and levels. He is the Artistic Director of the Schubert Male Chorus and the pianist for Grand Rapids Women's Chorus. Phil also plays for Temple Emanuel of Grand Rapids, conducts the Shir Shalom Jewish Choir and performs in collaboration with many regional musicians

